

Equipment list Part 1 Microphones for **recording film/tv sound and music**

Neumann:

KM184 x 2
KM84 x 2 vintage early 80s
KM140 Cardioid km100+ak40
KM143 x 3 Wide Cardioid km100+ak43
KM145 x 2 Cardioid HiCut km100+ak45
KM130 x 2 Omni Diffuse Field EQ with SBK130A Spheres km100+ak30
U87Ai (from 1986)
TLM103 cardioid LDC
KMS104 x 2 Vocal Soloist microphone
KMS105

Schoeps:

CMC6 with MK41 Supercardioid
CMC5 with MK41 and MK8 figure eight capsule
CCM41 Supercardioid
CMIT5U Shotgun
CMITmini Short Shotgun, same as big brother but no filters

Pearl-Milab:

TL-44 Dual Cardioid Modified TL-4 signed by Rune Rosander 1988
DC-96C Cardioid rectangular membrane

Sennheiser:

MKH416P48 Shotgun
MKH8060 Shotgun
MKH40 Cardioid
MKH50 x 2 Supercardioid
MKH30 Figure Eight
e945 x 6 Dynamic SuperCardioid Vocal
MD421 x 4 Dynamic Classic instrument/voice microphone, 2 vintage, 2 new

sE:

sE-8 Omni x 2 Matched pair

DPA:

Dpa D:facto 4018 x 2 Condenser

Audio Technica:

AT4049b x 2 Omnis
AE5400 x 2 Vocal Condenser handheld
ATM710 x 5 Vocal condenser handheld
ATM350PL Instrument condenser with piano mounting
AE2300 Condenser Snare-High level microphone

Shure:

Beta 58 x 4
Beta 57 x 2
SM57 x 3
SM81 Cardioid Condenser SDC
SM98 x 4 Drum mini condenser with edge mounting arms